

# Incandescence

Scott Reeves

C melody

piano

bass

drums

$\text{♩} = 90$

*mp*

*mp*

*p*

colors only, no obvious time

4

similie

3

7

3

10

1 2

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 13 starts with a *mf* dynamic. Fingerings 1, 2, and 3 are indicated. Measure 14 has a triplet of eighth notes in the vocal line. Measure 15 has a triplet of eighth notes in the piano right hand and a bass line with a circled 'b'.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. Measure 16 has a triplet of eighth notes in the vocal line. Measure 17 has a circled 'b' in the piano left hand. Measure 18 has a circled 'b' in the piano left hand.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. Measure 19 has a triplet of eighth notes in the vocal line. Measure 20 has a circled 'b' in the piano left hand. Measure 21 has a circled 'b' in the piano left hand and includes the instruction *poco rall* in both the vocal and piano parts. A circled '1' is present in the piano right hand. The instruction *(sax enters)* is written below the piano part.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Measure 22 starts with a *f* dynamic. Measure 23 has a circled 'b' in the piano left hand. Measure 24 has a circled 'b' in the piano left hand and includes fingerings 1, 2, 3, 5, and 2 in the piano right hand.

25

*a tempo*  
*f*  
bell  
*ritardando*  
*ritardando*  
*ritardando*

28

*a tempo*  
*p*  
*a tempo*  
*p*  
*a tempo*  
*p*  
*a tempo*  
horn cues  
*a tempo*

32

*f*  
*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*mp*  
piano cues  
*f*  
*mp*

36

*a tempo*  
bass solo  
bass solo lightly  
Em<sup>7(65)</sup>/D  
Solo  
Em<sup>7(65)</sup>/D  
bass solo loose, colors  
A<sup>7(65,9)</sup>/C#  
A<sup>7(65,9)</sup>/C#

40

Em7(65)/D      A7(65,9)/C#      Dmaj13/C#      C13(65)

Em7(65)/D      A7(65,9)/C#      Dmaj13/C#      C9(65)

44

Ab7(69)/C      Ab7(65,9)/C      B13(65)      Bbmaj13(65)      Bbmaj7(+5)      F#13(69)/E

Ab7(69)/C      Ab7(65,9)/C      B13(65)      Bbmaj13(65)      F#13(69)/E

48

Bm(maj7)      Bm7      Bm(6/9)      C(add 15)/B bass      Bm(maj7)      Bm7      Bm(6/9)      C(add 15)/B bass

Bm(maj7)      Bm7      Bm(6/9)      C(add 15)/B bass      Bm(maj7)      Bm7      Bm(6/9)      C(add 15)/B bass

*cresc.*

52

tempo primo ♩ = 90      tempo primo ♩ = 90      tempo primo ♩ = 90      tempo primo ♩ = 90

*f*      *f*      *f*      *f*

Fm9(maj7)      Bb7(9, #11)      Bm11      F#/E

*decresc.*      *decresc.*      *decresc.*      *decresc.*





88 *mp*

C#7(65#9)

92

*f*

*poco rall*

96

*a tempo*

*bell*

99

*rall.*

*p*

*molto rall.*

*ritardando*

*rall.*

*bell*

*color w/cymbals*

*p*

(yes, E natural against Eb in melody)