

Pedacinho do Brasil

Baiao

Scott Reeves

♩ = 186

Intro

C melody

piano

Bass

Drums

4

F13(b9)

F13(b9)

7

Amaj7 (#9, #11)

Amaj7 (#9)

10

Musical score for measures 10-12. The score is in 4/4 time, with a 5/4 measure at the end of each system. The key signature has one flat (B-flat). The system includes a vocal line, piano accompaniment, and a guitar part. The piano accompaniment features chords labeled F13(9). The guitar part uses slash notation for chords.

13

Musical score for measures 13-15. The score is in 4/4 time, with a 5/4 measure at the end of each system. The key signature has one flat (B-flat). The system includes a vocal line, piano accompaniment, and a guitar part. The piano accompaniment features chords labeled Amaj7 (#9, #11) and Amaj7 (#9). The guitar part uses slash notation for chords.

16

Musical score for measures 16-18. The score is in 4/4 time, with a 5/4 measure at the end of each system. The key signature has one flat (B-flat). The system includes a vocal line, piano accompaniment, and a guitar part. The piano accompaniment features chords labeled F13(9). The guitar part uses slash notation for chords.

19

4/4

E9(#11)

Db9(#11)

Emaj9(#11)

Db9(#11)

Db9(#11)

23

4/4

C13(b9, b5)

C13(b9)

solo fill

27

4/4

Fm11 b5

Bb13(#9)

Ebm(maj7)

Ab13

Fm7(b5)

Bb13(b9)

Ebm(maj7)

Ab13

31

1.

Musical score for system 1, measures 31-34. The system includes a vocal line with triplets and a piano accompaniment with chords and a drum line.

<p>G+7(#9)</p>	<p>C13(#11)</p>	<p>Bmaj¹³</p>	<p>B^b+7(#9)</p>
<p>G+7(#9)</p>	<p>C13(#11)</p>	<p>Bmaj⁷</p>	<p>B^b+7(#9)</p>

35

2.

Musical score for system 2, measures 35-38. The system includes a vocal line with triplets and a piano accompaniment with chords and a drum line.

<p>D13(#9)</p>	<p>D^b13(#9)</p>	<p>G^bmaj7(#11)</p>	
<p>D13(#9)</p>	<p>D^b13(#9)</p>	<p>G^bmaj7(#11)</p>	

39

Musical score for system 3, measures 39-42. The system includes a vocal line with a long note and a piano accompaniment with chords and a drum line.

<p>B¹³/F#</p>	<p>G^bmaj7(#11)</p>	<p>G^bmaj7(#11)</p>	
<p>B¹³/F#</p>	<p>G^bmaj7(#11)</p>	<p>G^bmaj7(#11)</p>	

43

Musical score for measures 43-46. The system includes a vocal line, piano accompaniment (right and left hands), and guitar accompaniment. The piano accompaniment features chords $B^{13}/F\#$ and $G^b\text{maj}7(\#11)$. The guitar part includes a 'fill' in measure 44.

47

Musical score for measures 47-50. The system includes a vocal line, piano accompaniment (right and left hands), and guitar accompaniment. The piano accompaniment features chords $B^{13}/F\#$ and $G^b\text{maj}7(\#11)$. The guitar part includes a 'fill' in measure 48.

51

Musical score for measures 51-54. The system includes a vocal line, piano accompaniment (right and left hands), and guitar accompaniment. The piano accompaniment features chords $G^9\text{sus}4$, $A^b9\text{sus}4$, and $A\text{maj}7(\#9)$. The guitar part includes a 'fill' in measure 53. The system ends with a 'Fine' marking and '- on fine' instructions for all staves.

54 Solos
Amaj7 (#9)

Musical notation for measures 54-56. Four staves (treble, alto, bass, and tenor) show rhythmic patterns with diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. A 5/4 time signature change is indicated at the start of measure 55.

57 F13(b9)

Musical notation for measures 57-59. Four staves (treble, alto, bass, and tenor) show rhythmic patterns with diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. A 5/4 time signature change is indicated at the start of measure 58.

60 Amaj7 (#9)

Musical notation for measures 60-62. Four staves (treble, alto, bass, and tenor) show rhythmic patterns with diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. A 5/4 time signature change is indicated at the start of measure 61.

63 F13(b9)

Musical notation for measures 63-65. Four staves (treble, alto, bass, and tenor) show rhythmic patterns with diagonal slashes. The key signature is one sharp (F#) and the time signature is 4/4. A 5/4 time signature change is indicated at the start of measure 64.

66

E ⁹ (#11) 2	D ^{b9} (#11) 2	C ¹³ (b9) 4
E ⁹ (#11) 2	D ^{b9} (#11) 2	C ¹³ (b9) 4
E ⁹ (#11) 2	D ^{b9} (#11) 2	C ¹³ (b9) 4
2	2	4

74

F _m 7(b5)	B ^b 13(b9)	E ^b _m (maj7)	A ^b 13
F _m 7(b5)	B ^b 13(b9)	E ^b _m (maj7)	A ^b 13
F _m 7(b5)	B ^b 13(b9)	E ^b _m (maj7)	A ^b 13(b9)
/	/	/	/

78

1. G ₊ 7(#9)	C ¹³ (#11)	Bmaj7	B ^b ₊ 7(#9)
G ₊ 7(#9)	C ¹³ (#11)	Bmaj7	B ^b ₊ 7(#9)
G ₊ 7(#9)	C ¹³ (#11)	Bmaj7	B ^b ₊ 7(#9)
/	/	/	/

82

2. D ¹³ (#9)	D ^b 13(#9)	G ^b _{maj} 7(#11) 2	B ¹³ /F# 2
D ¹³ (#9)	D ^b 13(#9)	G ^b _{maj} 7(#11) 2	B ¹³ /F# 2
D ¹³ (#9)	D ^b 13(#9)	G ^b _{maj} 7(#11) 2	B ¹³ /F# 2
/	/	2	2

88

G ^b maj7(#11) 2	B ¹³ /F# 2	G ^b maj7(#11) 2	B ¹³ /F# 2
G ^b maj7(#11) 2	B ¹³ /F# 2	G ^b maj7(#11) 2	B ¹³ /F# 2
G ^b maj7(#11) 2	B ¹³ /F# 2	G ^b maj7(#11) 2	B ¹³ /F# 2
2	2	2	2

96

G ^b maj7(#11) 2	G ⁹ sus ⁴	A ^b 7sus ⁴	Amaj7 (#9)	<i>D.S. al Fine</i>
G ^b maj7(#11) 2	G ⁹ sus ⁴	A ^b 7sus ⁴	Amaj7 (#9)	
G ^b maj7(#11) 2	G ⁹ sus ⁴	A ^b 7sus ⁴	Amaj7 (#9)	
2			drum fill	